#### **Exhibit 2.1-1-2 Program Specification 2017**

# College of Creative Industry Bachelor of Science Program in Gems and Jewelry (Bilingual Program)

#### **Degree title**

Full title: Bachelor of Science (Gems and Jewelry)

Abbreviation: B.Sc. (Gems and Jewelry)

#### **Program Goals**

The program aims at:

- 1. Being an expert in the arts and sciences of gems and jewelry industry and wisely use the technology to create innovative products that represent Thainess and bring about the internationalization.
- 2. Developing graduates who can work as a team and be both a leader and a team player with suitable work ethics and attitudes.
- 3. Producing graduates who can integrate the knowledge with creative research work from outside of classroom with private sectors as well as the industry.

#### **Program Characteristics**

A bi-lingual practical program with modular teaching and learning system and work-integrated learning approach.

#### **Careers and Employability**

- 1 Entrepreneur in the gems and jewelry business
- 2 Production manager in the gems and jewelry organizations
- 3 Researcher in R&D division of the gems and jewelry organizations
- 4 Quality controller in the jewelry production division
- 5 Researcher in the gems and jewelry institutes
- 6 Gemologist
- 7 Lecturer in gemology
- 8 Designer in gems and jewelry
- 9 Sale and marketing in the gems and jewelry organizations

#### **Semester periods**

Semester 1 August - December Semester 2 January - May Summer semester June - August

#### **Applicant Qualifications**

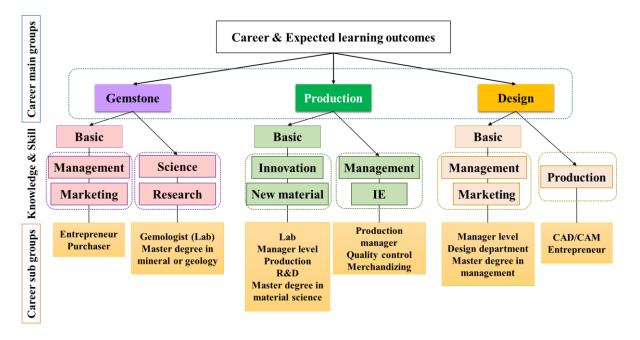
1. Both Thais and international students with the following qualifications:

- ☐ High-school diploma in the science-focused programs from regular Thai schools, or bi-lingual programs from international schools or its equivalent.
- ☐ High-school diploma from the international schools outside Thailand
- ☐ Other equivalent qualifications according to the rules and regulations of the university

#### **Student Admission Policies**

TCAS1	Portfolio and academic interview, personality test and career aptitude test
TCAS2	Gems and Jewelry background test, English score test and academic interview,
	personality test and career aptitude test
TCAS3	Clearing house process. NIETS score (GAT/PAT) and academic interview,
	personality test and career aptitude test
TCAS4	General admissionare. NIETS score and academic interviewing process,
	personality test and career aptitude test
TCAS5	University admission. Portfolio and academic interview, personality test and
	career aptitude test

#### **Program Framework**



#### **Expected Learning Outcomes**

ELO 1	Demonstrate general education knowledge and basic scientific knowledge
ELO 2	Possess the systematic knowledge of gems and jewelry gems and jewelry and communicate it effectively

ELO 3	Analyze systematically based on research, learning, and practice applying the technology and developing capability in a creative and timely manner as well as the lifelong learning approach
ELO 4	Think rationally and practice the thinking process, and convey the thoughts according to academic principles appropriately and effectively creating benefits at the international level
ELO 5	Possess the creativity in gems and jewelry using both insight and empathy in creating the innovation to the world
ELO 6	Exhibit unity in working with others at the international level, pay respect to others, be both a leader and a follower with virtue making the organization move forward efficiently
ELO 7	Use technology to search and collect the information, analyze the statistical data and communicate in the digital platform to the target, select the information effectively and appropriately, and present the results
ELO 8	Be honest, punctual, and discipline
ELO 9	Be public-minded and sacrifice for the general public
ELO 10	Be aware of the value of art and culture, be responsible for themselves, protect the environment, and consider the global society sustainably

### Annually defined competencies according to the ELOs and assessment (Year Competency) are as follows

- 1. First year students can analyze and classify the types and quality of gems and be able to cut basic gems. This can be verified by
- 1.1 Students pass the introductory certificate or its equivalent in gemology from a public or private institution or a committee that is approved by the program committee.
- 1.2 Students pass Level 1 National Labor Skill Standard in gems cutting and can disseminate the basic knowledge in gems cutting and classification to high school students and other participants
- 2. Second year students are able to design and produce the jewelry, analyze the problems, and apply the knowledge in solving those problems in jewelry production. They pass Level 1 National Labor Skill Standard in at least 2 of these
  - 1. Jewelry casting
  - 2. Gems setting on the jewelry
  - 3. Jewelry assembly
- 3. Third year students can integrate the knowledge to create or improve an innovation for business purposes. This can be verified with one of these
- 3.1 Students can present their research or innovation work to the business owners in an easily understandable and correct manner,
- 3.2 Students can participate in a national or international competition that the program committee approved of, for instance Startup Thailand, or
- 3.3 Students can create a model company or a piece of creative work and present it to the public, or its equivalent
- 4. Fourth year students can perform knowledge management in gems and jewelry. This can be verified through one of these
  - 4.1 Students enter a competition from their research work in the co-ed program, or
- 4.2 Students participate in a research or consultancy project for a business with the program lecturers

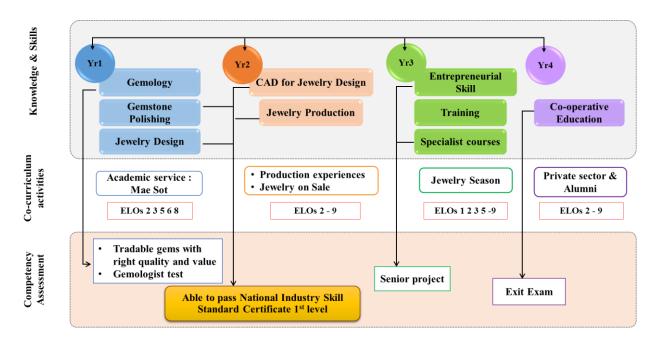


Figure 2 Year Competency Design

#### **Curriculum Structure**

#### Number of credits for the entire program

Total credits for the practical bachelor's degree program is no less than 130 credits

Detail		
1. General education courses No less than		
2. Specific courses	No less than	94
2.1 Core courses for creative industry		19
2.2 Specific courses	No less than	75
2.2.1 Compulsory specific courses		63
2.2.2 Elective specific courses	No less than	12
3. Free elective courses No less t		6
Total	No less than	130

#### Study plan AY2017

Year 1 Semester 1	credits	Year 1 Semester 2	credits
General education courses	6 credits	General education courses	6 credits
SWU123 English for	3(2-2-5)	SWU124 English for	3(2-2-5)
International Communication I		International Communication II	
SWU 151 General Education for	3(3-0-6)	SWU111 Thai for	3(3-0-6)
Human Development		Communication	
<b>Basic science and mathematics</b>	3 credits	<b>Basic science and mathematics</b>	4 credits
courses		courses	

MA115 Calculus I	3(3-0-6)	CH101 Principles of Chemistry	3(3-0-6)
		CH191 Principles of Chemistry	1(0-3-0)
		Laboratory II	
Program specific courses	6 credits		
GJ292 Physics for Gems and	3(3-0-6)		
Jewelry Industry			
GJ293 Chemistry for Gems and	3(3-0-6)		
Jewelry Industry			
Compulsory specific course	6 credits	Compulsory specific course	11 credits
GJ101 Systematic thinking and	1(1-0-2)	GJ111 Introduction to Gemstone	1(1-0-2)
Mind Mapping for Jewelry		Industry	
GJ115 Introduction to Gemstone	2(1-2-3)	GJ112 Gem Identification I	1(1-0-2)
Cutting			
GJ131 Jewelry Design for	3(1-4-4)	GJ113 Gem Identification	2(0-4-2)
Manufacturing		Laboratory I	
		GJ116 Gem Identification II	1(1-0-2)
		GJ117 Gem Identification	2(0-4-2)
		Laboratory II	
		GJ118 Gem Identification III	1(1-0-2)
		GJ119 Gem Identification	2(0-4-2)
		Laboratory III	
		GJ151 Business Ethics and	1(1-0-2)
		Social Responsibility	
Total number of credits	21 credits	Total number of credits	21 credits

Year 2 Semester 1	credits	Year 2 Semester 2	credits
General education courses	3 credits	General education courses	18 credits
SWU 243 Personal Financial	43 Personal Financial 3(3-0-6) SWU137 Tennis		1(0-2-1)
Management			
Compulsory specific course	21 credits	SWU141 Life in a Digital World	3(3-0-6)
GJ201 Knowledge Management	1(1-0-2)	SWU 161 Human in Learning	2(2-0-4)
for Gems and Jewelry		Society	
GJ231 Computer Aided Design	4(0-8-4)	SWU 252 Aesthetics for Life	3(3-0-6)
for Jewelry			

Total number of credits	21 credits	Total number of credits	21 credits
Jewelry Manufacturing			
GJ267 Industrial Safety in	1(0-2-1)		
Casting		Jewelry Production Laboratory	
GJ266 Jewelry Prototype for	2(0-4-2)	GJ272 Materials for Gems and	2(0-4-2)
Manufacturing Laboratory		Jewelry Production	
GJ265 Jewelry Production in	3(0-6-3)	GJ271 Materials for Gems and	1(1-0-2)
Manufacturing			
GJ264 Jewelry Production in	1(1-0-2)	Compulsory specific course	3 credits
GJ263 Master Mold	2(0-4-2)		
Processing Laboratory		credit	
GJ262 Introduction to Jewelry	1(0-2-1)	General education course up to 1	
Processing			
GJ261 Introduction to Jewelry	1(1-0-2)	SWU 261 Active Citizens	3(3-0-6)
Jewelry Business		Presentation	
GJ251 Introduction to Gems and	2(2-0-4)	SWU 258 Arts of Speaking and	2(2-0-4)

Year 3 Semester 1	credits	Year 3 Semester 2	credits
<b>Basic science and mathematics</b>	6 credits		
courses			
ST243 Statistics for Sciences	3(2-2-5)		
GJ291 Mathematics for Gems and Jewelry Business	3(3-0-6)		
Compulsory specific course	9 credits	Compulsory specific course	7 credits
GJ301 Leadership and Human Resources Management	3(0-6-3)	GJ302 Pilot Research for Gems and Jewelry Production/Business	2(0-4-2)

GJ341 Entrepreneurship	2(2-0-4)	GJ303 Seminar in Gems and	1(0-2-1)
		Jewelry	
GJ 351 History of the gems and	1(1-0-2)	GJ305 Cooperative Education	2(2-0-4)
jewelry business		Preparation in Gems and Jewelry	
		Industry	
GJ304 Internship in Gems and	1(0-300-0)	GJ352 Economic and	2(2-0-4)
Jewelry		Manufacturing Cost Analysis	
		GJ361 Fashion Jewelry	2(0-4-2)
Elective specific courses	6 credits	Elective specific courses	9 credits
No less than 6 credits		No less than 9 credits	
<b>Total number of credits</b>	18 credits	Total number of credits	19 credits

Remark: Internship for Summer Semester of Year 2 is required no less than 300 hours

Year 4 Semester 1	credits	Year 4 Semester 2	credits
Compulsory specific course	6 credits		
GJ401 Cooperative Education in Gems and Jewelry Industry	6(0-18-0)		
		Free elective courses	3 credits
		Free elective courses No less than 3 credits	
<b>Total number of credits</b>	6 credits	Total number of credits	3 credits

## Core courses 9 credits

Core cour	ses 9 credits	
GJ 291	Mathematics for Gems and Jewelry Business	3(3-0-6)
GJ292	Physics for Gems and Jewelry Industry	3(3-0-6)
GJ293	Chemistry for Gems and Jewelry Industry	3(3-0-6)
Compulso	ry specific courses 21 credits	
GJ112	Gem Identification I	1(1-0-2)
GJ113	Gem Identification Laboratory I	2(0-4-2)
GJ116	Gem Identification II	1(1-0-2)
GJ117	Gem Identification Laboratory II	2(0-4-2)

GJ118	Gem Identification III	1(1-0-2)
GJ119	Gem Identification Laboratory III	2(0-4-2)
GJ251	Introduction to Gems and Jewelry Business	2(2-0-4)
GJ266	Jewelry Prototype for Casting	2(0-4-2)
GJ271	Materials for Gems and Jewelry Production	1(1-0-2)
GJ272	Materials for Gems and Jewelry Production Laboratory	2(0-4-2)
GJ301	Leadership and Human Resources Management	3(0-6-3)
GJ352	Economic and Manufacturing Cost Analysis	2(2-0-4)

Remark: At least 9 credits of the elective specific courses in each group are taught in English

### **Curriculum Mapping with ELOs**

Correct			<b>Expected Learning Outcome</b>								
Course		1	2	3	4	5	6	7	8	9	10
1. Core c	courses		•	•	•		•		•	•	•
1.1 Basic	science and mathematics cours										
MA115	Calculus I	✓									
CH101	Principles of Chemistry II	✓									
CH191	Principles of Chemistry	✓									
	Laboratory II										
ST243	Statistics for Sciences	✓		✓							
<b>1.2</b> Core	courses for creative industry										
GJ291	Mathematics for Gems and	✓	✓					✓			
	Jewelry Business										
GJ292	Physics for Gems and Jewelry	✓	✓					✓			
	Industry										
GJ293	Chemistry for Gems and	✓	✓					✓			
	Jewelry Industry										
2. Specifi	ic courses	•	•	•	•		•		•	•	
	pulsory specific courses										
GJ101	Systematic thinking and Mind	✓		✓		✓		✓	✓	✓	
	Mapping for Jewelry										
GJ111	Introduction to Gemstone		✓						✓		
	Industry										
GJ112	Gem Identification I		✓			✓			✓		
GJ113	Gem Identification Laboratory		✓			✓			✓		
	I										
GJ115	Introduction to Gemstone		<b>√</b>			✓			<b>√</b>		
	Cutting										
GJ116	Gem Identification II		<b>√</b>	✓		✓			<b>√</b>		
GJ117	Gem Identification Laboratory		✓	✓		<b>√</b>			✓		
	II										
GJ118	Gem Identification III		✓	✓		<b>√</b>			✓		
GJ119	Gem Identification Laboratory		✓	<b>√</b>		<b>√</b>			<b>√</b>		
	III										
GJ131	Jewelry Design for		✓	<b>√</b>			<b>√</b>		<b>√</b>		<b>√</b>
	Manufacturing										
GJ151	Business Ethics and Social		✓						✓	✓	
	Responsibility										
GJ201	Knowledge Management for		<b>√</b>	<b>√</b>			<b>√</b>		<b>√</b>	1	1
	Gems and Jewelry										
GJ231	Computer Aided Design for		<b>√</b>	<b>√</b>		<b>√</b>	<b>√</b>	<b>√</b>			
	Jewelry										
GJ251	Introduction to Gems and		<b>√</b>			<b>√</b>	<b>√</b>		<b>√</b>	<b>√</b>	
	Jewelry Business										
GJ261	Introduction to Jewelry	1	<b>√</b>	<b>✓</b>		<b>✓</b>	<b>√</b>		<b>√</b>	1	
	Processing										
GJ262	Introduction to Jewelry	1	<b>√</b>	<b>√</b>		<b>√</b>	<b>√</b>		<b>√</b>	+	
J. 202	Processing Laboratory										

		Ex	pected	l Lea	rning	Outc	ome				
	Course	1	2	3	4	5	6	7	8	9	10
GJ263	Master Mold		<b>√</b>	<b>√</b>		<b>√</b>			<b>√</b>		
GJ264	Jewelry Production in		<b>√</b>	<b>√</b>		<b>√</b>			<b>√</b>		
	Manufacturing										
GJ265	Jewelry Production in		✓	✓		<b>√</b>			✓		
	Manufacturing Laboratory										
GJ266	Jewelry Prototype for Casting		✓	✓		✓	<b>√</b>		✓		
GJ267	Industrial Safety in Jewelry			<b>√</b>					✓		
	Manufacturing										
GJ271	Materials for Gems and		✓		<b>√</b>				✓	✓	
	Jewelry Production										
GJ272	Materials for Gems and		<b>√</b>		<b>√</b>				✓	<b>√</b>	
	Jewelry Production										
	Laboratory										
GJ301	Leadership and Human		✓			✓	<b>√</b>		✓	✓	<b>√</b>
	Resources Management										
GJ302	Pilot Reseach for Gems and		✓	✓		✓	✓	✓	✓	✓	
	Jewelry Production/Business										
GJ303	Seminar in Gems and Jewelry		✓	✓				✓	✓		
GJ304	Internship in Gems and		✓	✓	✓		✓		✓		
	Jewelry										
GJ305	Cooperative Education		✓		✓				✓		
	Preparation in Gems and										
	Jewelry Industry										
GJ341	Entrepreneurship			✓		✓	✓	✓	✓		
GJ351	History of Gems and Jewelry		✓						✓	✓	
	Business										
GJ352	Economic and Manufacturing	✓		✓		✓			✓		
	Cost Analysis										
GJ361	Fashion Jewelry			✓			✓				✓
GJ401	Cooperative Education in		✓	✓	✓	✓	✓	✓	✓	✓	
	Gems and Jewelry Industry										
2.2 Elect	ive specific courses										
Group 1	Gems analysis and value additi	on									
GJ311	Advanced Gemstone		✓	✓	<b>✓</b>	✓					
	Identification										
GJ312	Gemstone Enhancement and		✓	✓		✓			<b>✓</b>		
	Synthesis										
GJ313	Physical Geology and		<b>✓</b>	<b>✓</b>		<b>✓</b>			✓		
	Gemstone Deposits										
GJ314	Organic Gems		✓	✓		✓			✓		
GJ315	Crystallography and Optical		✓	✓		✓			✓		
	Properties										
GJ316	Mineralogy		✓	✓		✓			✓		
GJ411	Gemstone Appraisal		✓	✓	✓	✓	✓		✓		
GJ412	Gemstone Characterization of		✓	✓	✓	✓	✓	✓	✓		
	Jewelry Production										

Group 2	Entrepreneurship in gems and	iewel	rv								
GJ342	Young Entrepreneur in	J C 11 C L	1	<b>√</b>		<b>√</b>	<b>√</b>	<b>√</b>			
	Luxury and Lifestyle Business										
GJ343	Merchandizing in Jewelry		<b>√</b>		<b>√</b>	✓		✓	<b>✓</b>		
300.0	Export Business										
GJ344	Production Design and		<b>√</b>		<b>√</b>	<b>√</b>		<b>√</b>		<b>√</b>	
	Management for Social										
	Enterprise in Jewelry Business										
GJ353	Retail Business			<b>√</b>	<b>√</b>		✓	✓			
GJ451	Creativity of Business			<b>√</b>		✓		✓			
	Development										
GJ452	Enterprise Resource Planning		<b>√</b>		<b>√</b>	✓	✓	✓	<b>✓</b>		
30 .02	for Gems and Jewelry										
	Manufacturing										
GJ453	Digital Business			<b>√</b>		✓		<b>✓</b>			
ECR302	English for Career Preparation	<b>√</b>		<b>√</b>	<b>√</b>		<b>√</b>				<b>√</b>
201002	II										
Group 3	Design for jewelry production	1	1								
GJ331	Advanced Computer Aided			<b>√</b>	<b>√</b>	✓			✓		
00001	Design for Jewelry										
GJ332	Advanced Computer Aided			<b>√</b>	<b>√</b>	✓	✓		<b>✓</b>		
	Prototyping for Jewelry										
GJ333	Advanced Jewelry Design for				<b>√</b>	✓					
	Award and Competition										
GJ334	Inspiration and History for					✓		✓			✓
	Designer										
GJ335	Antique Jewelry					✓					✓
GJ362	Materials Technology in Art				✓	✓		✓			✓
VSD301	Styling Study			✓		✓	✓		✓		
VSD336	Jewelry and Accessory Design		✓	✓		✓	✓			✓	
Group 4	Jewelry production and factory	man	agen	ent	<u> </u>		-1		l		·
GJ354	Gems and Jewelry Production		1	✓			✓	✓	✓		
	Management										
GJ355	Quality Control in Gems and		✓		✓	✓		✓	✓		
	Jewelry Manufacturing										
GJ356	Productivity Improvement		✓		✓	✓	✓	✓			
GJ363	Jewelry Casting Technology		✓		✓	✓	✓	✓			
GJ364	Jewelry Setting		✓			✓					
GJ365	Advanced Plating and Coating		✓		✓	✓					
GJ461	Factory Management		<b>✓</b>		<b>√</b>	✓	✓	✓			1
GJ471	Metal Forming and Joining	1	<b>√</b>		<b>√</b>	✓			1		1
	Technology for Jewelry										
Group 5	Material innovation for gems a	nd je	welry	,	•	1	•	1	1		•
GJ371	Nano Innovation of Materials	<b>V</b>	<b>√</b>				<b>√</b>	<b>√</b>			✓
	for Jewelry Industry										
GJ372	Materials Characterization for	✓	<b>✓</b>				✓	✓			1
	Jewelry										
GJ373	Advanced Materials for	<b>√</b>		1	1	1	<b>✓</b>	<b>√</b>		1	1
GJ373	Advanced Materials for	v	✓				<b>v</b>	•			

GJ374	Physical Metallurgy for		✓	✓	✓		✓	✓	
	Jewelry								
GJ375	Mechanical Behavior of	✓	✓				✓		
	Materials								
GJ376	Polymer Materials for Jewelry		✓	✓			✓		
GJ377	Ceramic Materials for Jewelry		✓	✓			✓		
GJ378	Thermodynamics of Materials		✓				✓		
GJ472	Physics Technology for Gems		✓	✓	✓	✓	✓		
	and Jewelry								